

**UNDERGRADUATE
CORE CURRICULUM
2009-2010**

**Newcomb-Tulane
College**

Tulane University

NEWCOMB-TULANE COLLEGE

Newcomb-Tulane College has administrative oversight for the full-time undergraduate experience and the common core curriculum. Newcomb-Tulane College comprises all undergraduate programs at the university, including those in architecture, business, liberal arts, public health and tropical medicine, and science and engineering. All prospective undergraduate students apply to Newcomb-Tulane College for admission. A student may designate a school upon admission. Students must designate a major in a school no later than the beginning of a student's fourth semester. After the selection of a major, the student continues to be a Newcomb-Tulane College student as well as a student in the chosen school, in which the major resides. Ultimately, students simultaneously will be in Newcomb-Tulane College and a school. For example, a student who majors in psychology is in the School of Science and Engineering and in Newcomb-Tulane College.

Core Curriculum

Designed to provide a common academic experience for undergraduates across all schools of the university, the core curriculum ensures the attainment of basic competencies in writing, foreign language, scientific inquiry, cultural knowledge, and interdisciplinary scholarship. Schools may add other degree requirements, and students are urged to consider these additional requirements when planning their schedules prior to entering a school. Some distinctive elements of this core curriculum are: 1) the prominent role of public service, reflecting the value Tulane places upon developing

a life-long commitment to public service and citizenship; 2) the required TIDES course, Tulane's signature interdisciplinary first-year seminar series; and 3) a capstone experience through which students apply the knowledge gained in their major fields of study. The core curriculum:

- is committed to breadth, requiring coursework in all areas of knowledge
- offers all students an integrative, themed first-year seminar experience (TIDES)
- is committed to developing ethical leadership skills and a commitment to public service
- assures the achievement of competencies in the following areas:

Writing (4 credits) – Effective writing is central to learning and communication. It is a highly useful skill, and it is also a way of learning and knowing. The first-year writing experience helps students to develop the intellectual, organizational, and expository skills appropriate to university study.

Writing competence can be demonstrated by:

- An Advanced Placement score of 4 or better, or a score of 5 or better on the higher-level International Baccalaureate English exam, or
- Successful completion of English 101.

NOTE: Writing competence must be completed by the close of the first year of study at Tulane University.

Foreign Language (4-8 credits)* – The study of foreign languages is an integral part of an

*Candidates for the Bachelor of Science in Engineering (BSE) degree are exempt from this requirement. Refer to the

undergraduate education, and knowledge of foreign languages is essential for having a broader perspective of our increasingly globalized world. All students must take at least one foreign language course at Tulane University and demonstrate competency in that language at the 102/112 level.** The competency criterion may be achieved by:

- An Advanced Placement score of 4 or better, or
- An SAT II Subject Test score of 640 or above, or
- A passing score on a Tulane-administered test, or
- A passing grade in a language course at the 102 or 112 level or higher.

NOTE: All courses completed in order to fulfill the foreign language requirement must be taken in the same language.

All students must receive placement in any language they attempt at Tulane in order to receive credit for a foreign language course.

Scientific Inquiry (9-12 credits), comprising:
Quantitative Reasoning (3-4 credits)
Competency may be attained by:

individual school requirements for more information. The School of Liberal Arts and the School of Public Health require an additional semester of foreign language beyond the College's core requirement.

** Students entering Tulane University as transfer students may apply an approved foreign language course at the appropriate level from their previous institution to this requirement.

- An Advanced Placement score of 4 or better on the Calculus AB or BC exam, or
- Successful completion of one course in Mathematics (excluding MATH 119; excluding MATH 114 and MATH 115 without 116 for BS and BSE students; excluding MATH 111 for BS, BSE, and BSM students), or
- Successful completion of Symbolic Logic (PHIL 121) for BA, BFA, and MARCH students only.

Physical, Life and Behavioral Sciences (6-8 credits)
Competency may be attained by:

- An Advanced Placement score of 4 or better on an AP science exam or 5 or better on a higher-level IB science exam, or
- Successful completion of two courses selected from: architectural technological systems, astronomy, biology, chemistry, earth and environmental sciences, neuroscience, physics, psychology, or in public health (only SPHU 102 or SPHU 202).

NOTE: One of the science courses must be selected from a list of courses with an approved laboratory component.

Cultural Knowledge (12 credits), comprising any six credits of Humanities and Fine Arts and any six credits of Social Sciences.

- Courses from which these credits can be earned are offered regularly by the Schools of Architecture, Liberal Arts, and Public Health and Tropical Medicine.

Humanities

Arabic
Architectural Urban Studies
Chinese
Classical Studies
Communication
English
French
German
Greek
Haitian
Hebrew
Italian
Japanese
Jewish Studies
Latin
Literature
Philosophy
Portuguese
Russian
Spanish
Vietnamese

Fine Arts

Architectural Digital Media
Architectural History/Theory
Architectural Visual Media
Art History
Art Studio
Dance
Music
Theatre

Social Sciences

Anthropology
Economics

Gender and Sexuality Studies
History
International Development
Latin American Studies
Political Economy
Political Science
Public Health (SPHU 101 and SPUH 201 only)
Sociology

Sciences and Mathematics

Astronomy
Cell and Molecular Biology
Chemistry
Earth and Environmental Sciences
Ecology and Evolutionary Biology
Mathematics
Neuroscience
Physics
Psychology

- Of the 12 credits mentioned above, one course must be chosen from a list of courses in Perspectives in the European Tradition and one course must be chosen from a list of courses in Perspectives Outside the European Tradition or Comparative Cultures and International Perspectives.

Public Service – The Center for Public Service administers the public service requirement of the undergraduate core curriculum. The guiding principle of the center includes the belief that public service, rooted in an academic context while growing into other areas of service, contributes to the development of student civic engagement.

The undergraduate public service graduation requirement is grounded in a sustained sequence of learning articulated by the center's mission. Instituting a cumulative and reflective graduation requirement makes explicit the ideal that education uniting public service and scholarship can be a transformative experience.

To complete the public service graduation requirement, students, throughout their undergraduate experience, will:

1. Successfully complete one service-learning course at the 100-, 200-, or 300- level by the close of their fourth semester at Tulane.
2. During their junior or senior year (after four semesters of coursework), participate in one of the following Center for Public Service-approved programs (at the 300-level or above):
 - Service-learning course
 - Academic service-learning internship
 - Faculty-sponsored public service research project/independent study
 - Public-service honors thesis project
 - Public service-based study abroad program
 - Capstone experience with public service component

Understanding Interdisciplinary Scholarship (1 hour, TIDES seminar) - Every first-year student will participate in a TIDES (Tulane InterDisciplinary Experience Seminar).

Capstone Experience (3+ hours) – Every Tulane senior must complete a capstone experience related to the student’s major. The capstone experience allows a student to demonstrate the capacity to bring information, skills and ideas acquired from the major to bear on one significant project. Capstone experiences will be designed by each of the schools and by individual departments/ interdisciplinary programs within the schools.

Perspectives in the European Tradition

The following courses have been approved to meet the Perspectives in the European Tradition requirement.

Anthropology (Social Science)

ANTH 385 The Four Field Model
ANTH 427 Roots of Western Civilization
ANTH 625 Man in the Pleistocene

Architecture (Fine Arts)

AHST 310 History of Architecture: Ancient-Medieval Architecture
AHST 311 History of Architecture: Renaissance-Baroque Architecture
AHST 450 Northern Romanticism in Art and Architecture

Art (Fine Arts)

ARHS 101 Art Survey I: Prehistory through the Middle Ages
ARHS 102 Art Survey II: Renaissance to the Present
ARHS 312/CLAS 312 Etruscans and Early Rome
ARHS 316/CLAS 316/HISA 316
The Aegean Bronze Age
ARHS 317/CLAS 317 Greek Art and Archaeology
ARHS 318/CLAS 318 Roman Art and Archaeology
ARHS 319/CLAS 319, HISA 319
Pompeii: Roman Society and Culture in Microcosm

ARHS 320 Early Christian and Byzantine Art
 ARHS 321 Art and Experience in the Middle Ages
 ARHS 323/SPAN 423 Visual Culture in Golden Age
 Spain
 ARHS 331 Art of the Early Renaissance in Italy
 ARHS 332 16th-Century Italian Art
 ARHS 333 Italian Renaissance Architecture
 ARHS 342 Baroque Art
 ARHS 343 Northern Baroque Art
 ARHS 344 Italian Baroque Art
 ARHS 351 Romanticism and Realism
 ARHS 354 Impressionism and Post-Impressionism
 ARHS 356 Twentieth-Century Art
 ARHS 360 Art in America, 1492 to the Civil War
 ARHS 602 Art and Belief in the Western Tradition
 ARHS 619/CLAS 619 Seminar in Aegean and Greek
 Archaeology
 ARHS 620/CLAS 620 Seminar in Roman Art and
 Archaeology
 ARHS 624 The Use of Antiquity in the Middle Ages
 ARHS 625 Word and Image in Early Italian Painting
 ARHS 635 Seminar in Michelangelo
 ARHS 653 Degas
 ARHS 656 Manet
 ARHS 661 Visuality, Representation and the Body
 ARHS 663 Revising the 1960s
 ARHS 665 Postmodern Formations: Art Since 1980

Classical Studies (Humanities)

CLAS 100/HISA 100 Ancient Near East and Greece
 CLAS 101/HISA 101 The Rise of Rome
 CLAS 104 Mythology
 CLAS 201/PHIL 201 Ancient Philosophy
 CLAS 210/JWST 210 Introduction to the Hebrew Bible
 CLAS 211/PHIL 211 Classics of Political Philosophy I
 CLAS 220 Ancient Christianity
 CLAS 302/HISA 302 The High Roman Empire
 CLAS 303/HISA 303 Early Medieval and Byzantine
 Civilization
 CLAS 307/PHIL 320 Plato
 CLAS 309/HISA 304 Law and Society in Ancient Rome
 CLAS 310/HISA 310 Select Topics in Greek History

CLAS 311/HISA 311 Select Topics in Roman History
 CLAS 312/ARHS 312 Etruscans and Early Rome
 CLAS 314/JWST 314 Select Readings in the Hebrew
 Bible
 CLAS 315/JWST 315 Second Temple Judaisms
 CLAS 316/ARHS 316/HISA 316
 The Aegean Bronze Age
 CLAS 317/ARHS 317 Greek Art and Archaeology
 CLAS 318/ARHS 318 Roman Art and Archaeology
 CLAS 319/ARHS 319/HISA 319
 Pompeii: Roman Society
 and Culture in Microcosm
 CLAS 320/HISA 318 Greek Religion
 CLAS 322 New Testament: An Historical Introduction
 CLAS 324/JWST 324 The Historical Jesus
 CLAS 325 Paul the Apostle
 CLAS 329 Gnosticism and Early Egyptian Christianity
 CLAS 331/HISA 308 Ancient Greek Tyranny and
 Democracy
 CLAS 351 The Ancient Novel
 CLAS 408/HISA 408 Seminar in Ancient Society and
 Economy
 CLAS H409/HISA H410 Colloquium and Field Work in
 Ancient and Medieval Mediterranean
 Civilization
 CLAS 600/HISA 600 Seminar in Select Topics in Greek
 History
 CLAS 608/HISA 608 Seminar in Ancient Society and
 Economy
 CLAS 411/JWST 411 Rabbinic Judaism
 CLAS 425/JWST 425 The Dead Sea Scrolls
 CLAS 430 The Literature of Early Christianity

Communication (Humanities)

COMM 225 Public Address
 COMM 425 Rhetorical Theory

Dance (Fine Arts)

DANC 471 Dance History: Primitive through the 19th
 Century

English (Humanities)

ENLS 201 Introduction to British Literature I

ENLS 202 Introduction to British Literature II
ENLS 411 Middle English Literature

French (Humanities)

FREN 301 Topics in French Cultural Studies
FREN 302 French Feminisms
FREN 306 Self-Love, Sympathy, and Civil Service in
Early Modern France
FREN 311 French Cinema
FREN 321 Introduction to Literary Analysis
FREN 325 French Society and Institutions
FREN 333 French Literature in Translation
FREN 401 The French Short Story
FREN 422/FREN 622 Medieval French Literature
FREN 423/FREN 623 Late Medieval French Literature
FREN 424/FREN 624 Women in the Middle Ages
FREN 432/FREN 632 Renaissance Literature
FREN 434/FREN 634 Parchment, Print and PCs: A
History of the Book and Its Forms
FREN 441/FREN 641 17th-Century French Literature
FREN 442/FREN 642 17th-Century Drama
FREN 452/FREN 652 18th-Century Literature
FREN 462 Novel of the 19th Century
FREN 472 20th-Century French Literature
FREN 474 20th-Century Drama
FREN 595 Senior Seminar
FREN 621 History of the French Language
FREN 631 Renaissance Poetry and Drama
FREN 651 Topics in 18th-Century Literature
FREN 661 19th-Century Prose I
FREN 662 19th-Century Prose II
FREN 663 19th-Century Poetry
FREN 664 19th-Century Drama
FREN 665 Romanticism
FREN 672 20th-Century French Literature

German (Humanities)

GERM 325 German Language and Culture I
GERM 326 German Language and Culture II
GERM 353 Rehearsing the Revolution in Germany
GERM 356 The Devil's Pact in Literature, Film, and
Music

- GERM 366 Love, Death, and Sexuality from the Middle Ages to the Baroque
- GERM 367 Grimm Reckonings: The Development of the German Fairy Tale
- GERM 373 Nazi Cinema and Nazis in Cinema

History (Social Science)

Ancient, Medieval

- HISA 100/CLAS 100 Ancient Near East and Greece
- HISA 101/CLAS 101 The Rise of Rome
- HISA 102 The Barbarian West
- HISA 103 Medieval Europe, 1150-1450
- HISA 302/CLAS 302 The High Roman Empire
- HISA 303/CLAS 303 Early Medieval Civilization: Constantine to the Crusades
- HISA 304/CLAS 309 Law and Society in Ancient Rome
- HISA 308/CLAS 331 Ancient Greek Tyranny and Democracy
- HISA 310/CLAS 310 Select Topics in Greek History
- HISA 311/CLAS 311 Topics in Roman History
- HISA 312 The Crusades 1095-1291
- HISA 315 The Age of the Vikings
- HISA 318/CLAS 320 Greek Religion
- HISA 319/ARHS 319/CLAS 319 Pompeii: Roman Society and Culture in Microcosm
- HISA 330 Italy and Spain in the Age of the Renaissance
- HISA 331 Medieval England
- HISA 335 Society and Culture in Medieval Italy 1000-1400
- HISA 408/CLAS 408 Seminar in Ancient Society and Economy
- HISA H410/CLAS H409 Colloquium and Field Work in Ancient and Medieval Mediterranean Civilizations
- HISA 600/CLAS 600 Seminar in Select Topics in Greek History
- HISA 605/HISE 605 The Italian Renaissance
- HISA 608/CLAS 608 Seminar in Ancient Society and Economy
- HISA 625 Medieval Religious Culture

Modern Europe

HISE 121 Europe and Wider World: From the Renaissance to 1789
 HISE 122 Emergence of Contemporary World Since 1789
 HISE 326 History of European thought 1789-1917
 HISE 327 Literature and Society in Russia, 1800-1917
 HISE 328 Literature and Society in Russia, 1917-1991
 HISE 332 Early Modern England
 HISE 341 Spain, 1369-1716
 HISE 342 The Age of Reformation
 HISE 631 France Since 1815
 HISE 642/JWST 642 Readings in the Holocaust

Italian (Humanities)

ITAL 300 Survey of Italian Literature
 ITAL 325 Italian Culture and Language

Italian Studies (Interdisciplinary)

ITST 201, ITST 202 Introduction to Italian Studies I
 ITST 203, ITST 204 Introduction to Italian Studies II

Jewish Studies (Humanities)

JWST 101 Introduction to Jewish Civilization
 JWST 111 Introduction to Judaism
 JWST 125 Introduction to Religious and Secular Judaism
 JWST 201 Introduction to Judaism
 JWST 210/CLAS 210 Introduction to the Hebrew Bible – Old Testament
 JWST 220 Modern Jewish History
 JWST 312 Modern Hebrew Literature and the Bible
 JWST 314/CLAS 314 Readings in Hebrew Bible
 JWST 315/CLAS 315 Second Temple Judaisms
 JWST 324/CLAS 324 The Historical Jesus
 JWST 334/HISU 334 Early American Jewish History
 JWST 344 Representing the Holocaust: Literary and Filmic Descriptions
 JWST 352 The Golden age of Spanish Jewry II: Christian Spain
 JWST 353 Jewish Life and Thought in the High Middle Ages
 JWST 354 Jewish Life and Thought from Renaissance to the Age of Reason

JWST 359/PHIL 359 Greek Philosophy
 JWST 375/RUSS 375 Jewish Identity in Modern
 Literature
 JWST 411/CLAS 411 Rabbinic Judaism
 JWST 415 Women, Judaism, and Jewish Culture
 JWST 425/CLAS 425 The Dead Sea Scrolls
 JWST 435 Rashi, Halevi, Maimonides: Rabbinical
 Luminaries of the Middle Ages
 JWST 642/HISE 642 Readings in the Holocaust

Literature (Humanities)

LITR 201 Global Texts and Traditions I

Medieval and Early Modern Studies (Interdisciplinary)

MDST 200 Introduction to Medieval Studies

Music (Fine Arts)

MUSC 106 Survey of European Art Music
 MUSC 141 History of European Art Music to 1800
 MUSC 142 History of European Art Music Since 1800
 MUSC 165 History of Western Art Music

Philosophy (Humanities)

PHIL 201/CLAS 201 History of Ancient Philosophy
 PHIL 202 History of Modern Philosophy
 PHIL 211/CLAS 211 Classics of Political Philosophy I
 PHIL 212 Classics of Political Philosophy II
 PHIL 219 Philosophy and History of the Natural
 Sciences
 PHIL 301 Philosophy and Religion
 PHIL 302 The Bible and Philosophy
 PHIL 303 Philosophy of Art
 PHIL 310 19th-Century European Philosophy
 PHIL 320/CLAS 307 Plato
 PHIL 324 Medieval Philosophy
 PHIL 325 Descartes and the 17th Century
 PHIL 359/JWST 359 Greek Philosophy and Jewish
 Thought
 PHIL 615 Freedom and the Self
 PHIL 625 Locke's Moral and Political Philosophy
 PHIL 629 Kant's Ethics

PHIL 629 Hegel
PHIL 634 Heidegger
PHIL 676 Mill's Utilitarian Liberalism

Political Economy (Social Science)

PECN 302 Political Economy: An Historical Overview
PECN 401 Constitutionalism: Ancient Athens to Present

Political Science (Social Science)

POLC 330 European Governments
POLC 430 The Political and Economic Development of
Western Europe
POLT 270 Political Thought in the West
POLT 378 Feminist Political Theory
POLT 381 Rhetoric and Politics
POLT 382 Contemporary Political Ideas
POLT 461 The Bible as Political Theory
POLT 471 Greek Foundations of Western Political
Thought
POLT 477 Transition to Modernity

Russian (Humanities)

RUSS 345 Tolstoy and Dostoevsky
RUSS 375/JWST 375 Jewish Identity in Modern
Literature

Sociology (Social Science)

SOCI 322 Social Theory
SOCI 631 The Urban Experience

Spanish (Humanities)

SPAN 324 Introduction to Spanish Culture
SPAN 423/ARHS 323 Visual Culture in Golden Age
Spain
SPAN 452 Spanish Cultural Studies

Theatre (Fine Arts)

THEA 101 Plays and Playwrights
THEA 471 History of Theatre I
THEA 472 History of Theatre II

Perspectives Outside the European Tradition

The following courses have been approved to meet the Perspectives Outside the European Tradition requirement.

African and African Diaspora Studies **(Interdisciplinary)**

ADST 320 Issues in African Studies
ADST 418/COMM 418 African Cinema

Anthropology (Social Science)

ANTH 102 Cultural Anthropology
ANTH 103 Languages of the World
ANTH 203 Anthropology of Men and Women
ANTH 210 Myth and Life
ANTH 301 Hunters and Gatherers
ANTH 305/ANTH 605 North American Indians
ANTH 306/ANTH 606 South American Indians
ANTH 307/ANTH 607 Contemporary Chinese Society
ANTH 308/ANTH 608 East Asia
ANTH 311 Cultures of Sub-Saharan Africa
ANTH 315/ANTH 615 Cognitive Anthropology
ANTH 316 Peoples of the Pacific
ANTH 319 Economic Anthropology
ANTH 326/ANTH 626 Highland Mexican Prehistory
ANTH 328 Middle American Indians
ANTH 330 History of Writing
ANTH 332 Archaeology of Gender
ANTH 335/ANTH 635 Culture and Religion
ANTH 337 Locating Southeast Asia
ANTH 339 Peasants in Pre-industrial Society
ANTH 351/ANTH 651 Race, Ethnicity, and Nationalism
ANTH 353/ANTH 653 Arts of Native North America
ANTH 354/ANTH 654 Indians of the Great Plains
ANTH 371/ANTH 671 Historical Ecology of Amazonia
ANTH 378 Language Death
ANTH 386 Religions of Native North America
ANTH 413 North American Prehistory
ANTH 415 African Prehistory
ANTH 426 Archaeology of the U.S. Southwest

ANTH 441 Olmec and Maya Civilizations
 ANTH 613 Southeastern United States Prehistory
 ANTH 615 Cognitive Anthropology
 ANTH 634 Medical Anthropology
 ANTH 670 Spoken Nahuatl
 ANTH 672 Spoken Yoruba
 ANTH 680 Spoken Yucatecan Maya
 ANTH 681 Introduction to Maya Hieroglyphs
 ANTH 682 Classical Yucatecan Maya
 ANTH 683 Aztec and Maya Literature
 ANTH 684 Beginning Kaqchikel (Maya)
 ANTH 687 Kaqchikel (Maya) Culture

Architecture (Fine Arts)

AHST 330 Islamic Architecture
 AHST 453 Survey of Russian Art
 AHST 632 Other Modernisms: The Avant-Garde in the
 Tropics
 AHST 691/RBST 691 Latin American Cities

Art (Fine Arts)

ARHS 313/CLAS 413/HISA 413
 Egypt Under the Pharaohs
 ARHS 353/RUSS 353 Survey of Russian Art and
 Architecture
 ARHS 370 Pre-Columbian Art
 ARHS 371 Colonial Art of Latin America
 ARHS 385 African Art
 ARHS 386 Arts of African Diaspora
 ARHS 387 20th-Century African-American Art
 ARHS 672 Seminar on Aztec Arts
 ARHS 673 Seminar in Mexican Manuscript Painting

Asian Studies (Interdisciplinary)

ASTA 300 Chinese Literature in Translation
 ASTA 318 Peoples of South Asia
 ASTA 351 Pre-Modern and Early-Modern Japanese
 Culture
 ASTA 352 Modern and Contemporary Japanese Culture
 ASTA 391 Special Topics: Japanese History
 ASTA 481, 482 Special Topics: Japanese Literature
 ASTC 351 Chinese Linguistics

Brazilian Studies (Interdisciplinary)

BRAZ 201 Introduction to Brazilian Studies
BRAZ 481 Topics in Brazilian Studies
BRAZ 491, BRAZ 491 Independent Studies
BRAZ 695, BRAZ 696 Special Offerings in Brazilian
Studies

Classical Studies (Humanities)

CLAS 413/ARHS 313/HISA 413
Egypt Under the Pharaohs

Communication (Humanities)

COMM 355 Third World Cinema
COMM 418/ADST 418 African Cinema
COMM 419/SPAN 419 Introduction to Latin American
Film
COMM 455 Brazilian TV and Culture
COMM 461 National Cinemas in Latin America
COMM 462 Women, Development, and Communication in
the English-speaking Caribbean
COMM 464 Communication and Cultural Identity in the
English-speaking Caribbean

Economics (Social Science)

ECON 359 Economic Development of Latin America
ECON 372 Contemporary Japanese Economy
ECON 374 Asian-Pacific Economic Development
ECON 458 Labor and Population in Latin America

English (Humanities)

ENLS 430 African Literature
ENLS 443 Caribbean Literature

French (Humanities)

FREN 304 African and Caribbean Literature
FREN 305 Literature in Exile
FREN 307 French Around the World
FREN 480 Survey of Francophone Literature
FREN 484 Philosophy, Francophone Literature, and
Politics: Imagination and Institutions
FREN 686 Francophone Art, Literature, and Politics

Haitian Creole (Humanities)

HACR 112 Intermediate Haitian Creole
HACR 113 Haitian Language and Culture I
HACR 281, HACR 282 Special Projects

History (Social Science)

Ancient, Medieval

HISA 413/ARHS 313/CLAS 413
Egypt Under the Pharaohs

Africa

HISB 130 Africa to 1880
HISB 131 Africa Since 1880
HISB 312 West Africa Culture and Society
HISB 313 Southern Africa
HISB 611 Colonialism, Freedom, and the Problem of
Difference

Asia

HISC 302 History of China, 1600 to the Present
HISC 397 Special Topics in Asian History
HISC 612 History of Women in China and Japan
HISC 697 Special Topics in Asian History

Modern Europe

HISE 324 Russian History from the 9th to the Mid-19th
Centuries
HISE 338 East Central Europe, 1918-Present

Latin America

HISL 171 Introduction to Latin American History
HISL 172 Introduction to Caribbean History
HISL 173 Seminar on Latin America
HISL 372 Topics in Modern Latin American and
Caribbean History
HISL 374 Caribbean Cultural History
HISL 378 Women in Latin American History
HISL 380 Caribbean Revolutions
HISL H420 History of Voodoo and Other African-Derived
Religions in the Americas
HISL 660 Peasants, Rebellion and the State in Latin
America
HISL 661 Modernity and Its Discontents in Latin
America
HISL 679 Central America
HISL 682 Modern Brazil

Middle East, North Africa

- HISM 120 Contemporary Middle East
HISM 320 History of Islam
HISM 321 Modern Middle East
HISM 405 Medieval Northwest Africa
HISM 414 Islam and Western Mediterranean World,
1000-1900

International Development (Social Science)

- INDV 101 Introduction to International Development

Jewish Studies (Humanities)

- JWST 350 The Golden Age of Spanish Jewry: Moslem
Spain

Latin American Studies (Social Science)

- LAST 101 Introduction to Latin Amer. Studies
LAST 102 Cultural Heritage of Latin America
LAST 313 Topics in Contemporary Latin American
Culture and Society

Literature (Humanities)

- LITR 202 Global Texts and Traditions

Music (Fine Arts)

- MUSC 242 World Musics
MUSC 330 Music Cultures of the World
MUSC 331 Topics: Music of Latin America
MUSC 341 Russian Music
MUSC 343 The Blues in American Life
MUSC 344 African American Music
MUSC 345 Music of Latin America

Philosophy (Humanities)

- PHIL 336 Sacred Symbols
PHIL 350 Buddhism

Political Science (Social Science)

- POLC 331 Governments of Central America and the
Caribbean
POLC 335 Latin American Governments
POLC 338 Asian Governments

POLC 431 Mexican Politics and Government
POLC 432 Government and Politics of Southern Cone
POLC 435 Violence, Human Rights, and Transitional
Justice in Latin America
POLI 461 Africa in International Politics
POLT 487 Asian Political Thought

Portuguese (Humanities)

PORT 313 Readings in Luso-Brazilian Literature
PORT 333 Brazilian Literature in Translation
PORT 623 Brazilian Literature and the City
PORT 644 Brazilian Popular Music
PORT 653 Literature of the Lusophone World

Russian (Humanities)

RUSS 353/ARHS 353 Survey of Russian Art and
Architecture

Sociology (Social Science)

SOCI 147 Global Social Change
SOCI 249 Latin American Social Structure
SOCI 690 The Sociology of Development in Latin
America
SOCI 691 Gender in Latin America
SOCI 693 Social Movements in Latin America
SOCI 694 Political Sociology of Latin America
SOCI 695 Sociology of Migration
SOCI 696 Urban Latin America
SOCI 698 Brazilian Society: Beyond Beaches, Bikinis,
and Barracas

Spanish (Humanities)

SPAN 313 Introduction to Latin American Culture
SPAN 412 Social Problems in Spanish American
Literature
SPAN 414 Introduction to Colonial Letters
SPAN 416 Africans in Latin America
SPAN 418 Mexican Cultural Studies
SPAN 419/COMM 419 Introduction to Latin American
Film
SPAN 420 The Historical Novel of Latin America
SPAN 609 Indigenous Peoples of the Colonial New
World

Comparative Cultures and International Perspectives

The following list of courses has been approved to meet the Comparative Cultures and International Perspectives requirement.

Anthropology (Social Science)

ANTH 201	World Prehistory
ANTH 336	Anthropology of Cities
ANTH 348	African Modernities
ANTH 352	Diaspora Yoruba
ANTH 354/ANTH 654	Indians of the Great Plains
ANTH 371/ANTH 671	Historical Ecology of Amazonia
ANTH 377	Global Viet Nam
ANTH 426	Archaeology of the U.S. Southwest
ANTH 627	Culture and Romantic Love
ANTH 634	Medical Anthropology
ANTH 687	Kaqchikel (Maya) Culture

Architecture (Fine Arts)

AHST 110	History of Architecture I – Survey
AHST 440	Philosophy of Architecture
AHST 463	Sexual Subjectivity and Space
AHST 630	Representing Culture and Ethnicity in the Public Square
RBST 440	“Tribal” New Orleans

Art (Fine Arts)

ARHS 353/RUSS 353	Survey of Russian Art and Architecture
ARHS 376	Art in Latin America from 1900-1950
ARHS 377	Art in Latin American since 1950
ARHS 386	Arts of the African Diaspora
ARHS 662	Reading Abstract Expressionism

Asian Studies (Interdisciplinary)

ASTA 146/SOCI 146	Contemporary Asian American Communities
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Communication (Humanities)

COMM 430 Culture, Dominance and Resistance

Environmental Studies (Interdisciplinary)

EVST 303 Literature and the Environment

EVST 392 Archaeology of Cultural Landscapes

French (Humanities)

FREN 303 Women Writers of French and Francophone
Worlds in Translation

FREN 410/FREN 610 French in Louisiana

FREN 411/FREN 611 Field Research on French in
Louisiana

FREN 416 Translation Theory and Practice

History (Social Science)

Africa

HISB 323 The Atlantic Slave Trade

Asia

HISC 612 History of Women in China and Japan

Latin America

HISL 371 Seminar: The Colonial Heritage of Latin
America

HISL 675/ HISU 675 Africans in the Americas:
Comparative Social and
Cultural History of the African Diaspora

Middle East

HISM 322/JWST 322 The Arab-Israeli Conflict

HISM 414/HISM 614 Islam and the Western
Mediterranean World 1000-1900

United States

HISU 675/HISL 675 Africans in the Americas:
Comparative Social and Cultural History of
the African Diaspora

International Development (Social Science)

INDV 101 Introduction to Development

INDV 300 Health and Development

INDV 320 Approaches to Sustainable Development

- INDV 400 The Geo-Politics of Global North-Global South Relations
- INDV 410 Information Technology and International Development
- INDV 450 Introduction to Geographic Information Systems:
Applications for Int'l Development

Jewish Studies (Humanities)

- JWST 322/HISM 322 The Arab-Israeli Conflict
- JWST 344 Representations of the Holocaust
- JWST 352 The Golden Age of Spanish Jewry II:
Christian Spain
- JWST 359/PHIL 359 Greek Philosophy and Jewish Thought
- JWST 375/RUSS 375 Jewish Identity in Modern Literature
- JWST 430 The Palestinian-Israeli Conflict in Culture and Literature

Latin American Studies (Social Science)

- LAST 660 Peasants, Rebellion and the State in Latin America
- LAST 661 Modernity and Its Discontents in Latin America

Philosophy (Humanities)

- PHIL 359/JWST 359 Greek Philosophy and Jewish Thought

Political Science (Social Science)

- POLC 332 Poverty and Development

Russian (Humanities)

- RUSS 375/JWST 375 Jewish Identity in Modern Literature

Sociology (Social Science)

- SOCI 146/ASTA 146 Contemporary Asian American Communities
- SOCI 147 Global Social Change
- SOCI 615 Gangsters, Gangs and Organized Crime:

SOCI 626	Constructing and Controlling Public Enemies Gender, Work and Family in Cross-Cultural Perspective
SOCI 635	Marginality and "Other": A Sociology of Persecution and State-Making
SOCI 641	Political Policing: Brazil, Mexico, the United States, and Beyond
SOCI 690	The Sociology of Development in Latin America
SOCI 691	Gender in Latin America
SOCI 694	Political Sociology of Latin America
SOCI 695	Sociology of Migration
SOCI 696	Urban Latin America
SOCI 698	Brazilian Society: Beyond Beaches, Bikinis, and Barracas

Spanish (Humanities)

SPAN 414	Introduction to Colonial Letters
SPAN 420	The Historical Novel of Latin America
SPAN 609	Indigenous Peoples of the Colonial New World
SPAN 611	Foundations of Colonial Latin American Literature (1492-1830)
SPAN 622	Chronicles and Epics of Spanish Conquest
SPAN 623	El Barroco de Indias
SPAN 678	Latin American Cultural Studies

Women's Studies (Social Science)

WMST 351	Feminist Ideas and Praxis
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Courses with Laboratories

The following courses have been approved to meet the laboratory course requirement of the sciences and mathematics division of the core curriculum.

Astronomy (Science)

ASTR 110	Observational Astronomy
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Cell and Molecular Biology (Science)

CELL 101 & CELL 211	General Biology
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CELL 103 & CELL 106 Heredity and Society
CELL 431 Cellular Neuroscience Laboratory

Chemistry (Science)

CHEM 107 & CHEM 117 General Chemistry I
CHEM 108 & CHEM 118 General Chemistry II

Earth and Environmental Science (Science)

EENS 111 & EENS 113 Physical Geology
EENS 112 & EENS 114 Historical Geology
EENS 131 Environmental Science Laboratory

Ecology and Evolutionary Biology (Science)

EBIO 101 & EBIO 111 Diversity of Life
EBIO 318 & EBIO 319 Plants and Human Affairs
EBIO 334 Mammalian Anatomy and Histology
Laboratory
EBIO 431 Plant Systematics

Neuroscience (Science)

NSCI 651 & NSCI 652/PSYC 651 & PSYC 652 Biological
Psychology
NSCI 653 & NSCI 654/PSYC 653 & PSYC 654
Psychopharmacology
NSCI 655 & NSCI 656/PSYC 655 & PSYC 656 Behavioral
Neuroendocrinology
NSCI 657 & NSCI 658/PSYC 657 & PSYC 658 Cognitive
Neuroscience

Physics (Science)

PHYS 101 Great Ideas in Science
PHYS 121 Introductory Physics I
PHYS 122 Introductory Physics II
PHYS 131 General Physics I
PHYS 132 General Physics II

Psychology (Science)

PSYC 313 Experimental Psychology
PSYC 314 Sensory Process and Perception
PSYC 369 Experimental Animal Behavior
PSYC 378 Sensation and Perception

PSYC 651 & PSYC 652, NSCI 651 & NSCI 652 Biological
Psychology
PSYC 653 & PSYC 654, NSCI 653 & NSCI 654
Psychopharmacology
PSYC 655 & PSYC 656, NSCI 655 & NSCI 656 Behavioral
Neuroendocrinology
PSYC 657 & PSYC 658, NSCI 657 & NSCI 658 Cognitive
Neuroscience

Code of Academic Conduct & Code of Student Conduct

All students matriculating through Newcomb-Tulane College are bound by the Code of Academic Conduct and the Code of Student Conduct, administered by Newcomb-Tulane College and the Office of Student Affairs, respectively. Copies of the codes are available from the Newcomb-Tulane College Dean's office, the Center for Academic Advising, the Office of Student Affairs, and on-line at <http://college.tulane.edu/code.htm> and <http://studentaffairs.tulane.edu/judicial/CodeofStudentConduct.pdf>, respectively.

Center for Academic Advising

The Center for Academic Advising offers a centralized organization to support undergraduates in creating educational plans congruent with their individual objectives. The center serves as a general information clearinghouse for majors and minors and program requirements throughout all undergraduate programs.. For first- and second-year students who have not declared majors, the center serves as a primary point of contact.
<http://advising.tulane.edu>

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